



## 11 BOOKS RECOMMENDED BY THE ARTIST

Group show *Fake Quotes and Sitting Ducks* at mal:mal in Berne, 2021

Books detached from collection and placed on custom pedestals i.e. books on plinths.

**Top left** EMIN, Tracey: *Strangeland*, 2005

Book, custom wood pedestal  
107.6 × 20.4 × 13.5 cm

**Above** WAIDNER, Isabel: *Sterling Karat Gold*, 2021

Book, custom wood pedestal  
108.6 × 19.8 × 12.8 cm

**Left** FILIPOVIC, Elena (ed.): *The Artist As Curator: An Anthology*, 2017

Book, custom wood pedestal  
108.3 × 28 × 21 cm



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**Above** Stone Island: Storia, 2020

Book, custom wood pedestal

106.8×32.8×24.8cm

**Top right** THOMPSON, Mayo: Art, Mystery, 2018

Book, custom wood pedestal

108.3×19.1×12.1cm

**Bottom right** FOSTER, Joe: Shoe Maker, 2020

Book, custom wood pedestal

107×24×16cm

**Other titles** HORNBY, Nick: Fever Pitch, 1996 (1992)

108.4×19.8×12.9cm

Oliver Payne & Nick Relph, Serpentine Gallery, Kunsthalle Zürich Exhibition Catalog, 2004

107.3×22×16cm

HOLDER, Julian – PARISSIEN, Steven: The Architecture of British Transport in the Twentieth Century, 2004

107.4×26.1×18.7cm

GANDER, Ryan: Fieldwork, The Complete Reader, 2016

106.6×28.5×22cm

SPEED, Mitch: Mark Leckey Fiorucci Made Me Hardcore, 2019

108.9×21×14.8cm

**All** book, custom wood pedestal