



11 BOOKS RECOMMENDED BY THE ARTIST

Group show *Fake Quotes and Sitting Ducks* at mal:mal in Berne, 2021

Books detached from collection and placed on custom pedestals i.e. books on plinths.

Top left EMIN, Tracey: *Strangeland*, 2005

Book, custom wood pedestal

107.6 × 20.4 × 13.5 cm

Above WAIDNER, Isabel: *Sterling Karat Gold*, 2021

Book, custom wood pedestal

108.6 × 19.8 × 12.8 cm

Left FILIPOVIC, Elena (ed.): *The Artist As Curator: An Anthology*, 2017

Book, custom wood pedestal

108.3 × 28 × 21 cm



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Above Stone Island: Storia, 2020

Book, custom wood pedestal

106.8 × 32.8 × 24.8 cm

Top right THOMPSON, Mayo: Art, Mystery, 2018

Book, custom wood pedestal

108.3 × 19.1 × 12.1 cm

Bottom right FOSTER, Joe: Shoe Maker, 2020

Book, custom wood pedestal

107 × 24 × 16 cm

Other titles HORNBY, Nick: Fever Pitch, 1996 (1992)

108.4 × 19.8 × 12.9 cm

Oliver Payne & Nick Relph, Serpentine Gallery, Kunsthalle Zürich Exhibition Catalog, 2004

107.3 × 22 × 16 cm

HOLDER, Julian – PARISSIEN, Steven: The Architecture of British Transport in the Twentieth Century, 2004

107.4 × 26.1 × 18.7 cm

GANDER, Ryan: Fieldwork, The Complete Reader, 2016

106.6 × 28.5 × 22 cm

SPEED, Mitch: Mark Leckey Fiorucci Made Me Hardcore, 2019

108.9 × 21 × 14.8 cm

All book, custom wood pedestal