

I DON'T WASTE MY EVENINGS, 2021 (ONGOING)

Installation at Zurich University of the Arts, Diploma 2021



INDEX - *i don't waste my evenings*, 2021

Books

ALBERS, Josef: *Interaction of Color*, 2013 (1963)
BACHELARD, Gaston: *The Poetics of Space*, 2014 (1964)
BAKER, Chris: *Sunday League*, 2016
BUCHMANN, Sabeth – LAFER, Ilse – RUHM, Constanze: *Putting Rehearsals to the Test*, 2016
BURN, Gordon: *Sex & Violence, Death & Silence*, 2009
BUTIN, Hubertus: *Begrifflexikon zur zeitgenössischen Kunst*, 2014
BUTT, Gavin – ESHUN, Kodwo – FISHER, Mark: *Post Punk Then And Now*, 2016
DELLER, Jeremy: *Procession*, 2010
DETTNERER, Gabriele and NANNUCCI, Maurizio: *Artist-Run Spaces*, 2012
EDWARDS, Sean: *Undo Things Done*, 2019
EMIN, Tracey: *Strangeland*, 2005
EVANS, David: *Appropriation*, 2009
FOSTER, Joe: *Shoe Maker*, 2020
FOX, Charlie: *The Young Monster*, 2020 (2017)
GILBERT, Annette: *Publishing as Artistic Practice*, 2016
Douglas Gordon, Museum für Gegenwartskunst Zürich Exhibition Catalog, 1996
GRIFFIN, Brian: *Copyright 1978*
GUYTON, Wade: *Das New Yorker Atelier; Abridged*, 2017
HANCOX, Dan: *Inner City Pressure The Story of Grime*, 2019 (2018)
HERTZ, Richard: *Jack Goldstein and the CalArts Mafia*, 2013 (2003)
HOFFMANN, Jens: *The Studio*, 2012
HOLDER, Julian and PARISSIEN, Steven: *The Architecture of British Transport in the Twentieth Century*, 2004
HOOKS, Bell: *all about love*, 2001
HORNBY, Nick: *Fever Pitch*, 1996 (1992)
HUNGERBÜHLER, Ramon: *Pensieri Passano Per Genova*, 2019
Images, Fridericianum Kassel Group Show Exhibition Catalog, 2016
Derek Jarman, Garden Museum Exhibition Catalog, 2020
KEENE, John: *Counter Narratives*, 2020 (2015)
Sarah Lucas, Kunsthalle Zürich, Kunstverein in Hamburg, Tate Liverpool Exhibition Catalog, 2005
LYNCH, David and McKENNA, Kristien: *Room to Dream*, 2019 (2018)
MACEY, David: *Dictionary of Critical Theory*, 2000
McDONOUGH, Tom: *Boredom*, 2017
Scott Myles, Kunsthalle Zürich Exhibition Catalog, 2005
NOBLE, Paul – OWEN, Peter – HALE, Matt: *City Racing*, 2002
OWENS, Susan: *Spirit of Place*, 2020
PAYNE, Oliver and RELPH, Nick: *Taschen*, 2004
Oliver Payne & Nick Relph, Serpentine Gallery, Kunsthalle Zürich Exhibition Catalog, 2004
PRINCE, Richard: *Collected Writings*, 2011
REBENTISCH, Juliane: *Aesthetics of Installation Art*, 2012
RICHARD, Sophie: *Unconcealed*, 2010 (2009)
RIDEAL, Liz: *How to read paintings*, 2015 (2014)
ROBILLIARD, David: *Swallowing Helmets*, 1987
ROTH, Ariane and SCHUTZ, Marina: *The Dynamic Library*, 2015
RUSCHA, Ed: *Crackers*, 1969
RUSSELL, John: *Doggo*, 2017
RUSSO, Camila: *The Infinite Machine*, 2020
SCHLEJDAHL, Peter: *Hot, Cold, Heavy, Light*, 2020
SILLMAN, Amy: *Faux Pas*, 2020
STILES, Kristine and SELZ, Peter: *Theories and Documents of Contemporary Art*, 2012
Stone Island: *Storia*, 2020
Veli & Amos: *This is Not A Commercial*, 2020
WAIDNER, Isabel: *We Are Made Of Diamond Stuff*, 2019
ZOBERNIG, Heimo: *schwarzescafé*, 2017

Artworks

Valentina Demicheli, *4ever liminal*, 2019
Ryan Gander, *Time would not pass*, 2020, Edition 20/20

Photocopies from books

Marc Camille Chaimowicz, *The World Of Interiors*, 1995, pp.44-45
Sarah Lucas, Exhibition Catalog 2005, p.56
Michael Riedel, *Kunste Zur Text*, 2012, p.183

Inkjet prints

Association Amalgam Mission Statement, 29.7×21 cm
Baked beans close up, 21×29.7 cm
“Everything Is Fucked” meme, 7.5×9.5 cm
Exquisite Corpse logo, 8×8 cm
Grandma with Ramon Hungerbühler face filter, 11.4×6.5 cm
“Laughing Shoe” meme, 11.7×18.3 cm
Mud-covered Reeboks, 14.2×14.7 cm
Nike socks and cigarette buds in bin, 19×14.3 cm
Photomontage: baked beans and Nike Total Laser 90 II football boots, 29.7×21 cm
“Quiz Show” meme, 8.5×12.3 cm
“Rodney from Only Fools and Horses” meme, 9×9 cm
Safari Bookmarks Folder: art_works_exhibitions, 110 A4 pages
Scrunched up photograph of books that arrived by mail on January 11, 2021
Smiling face with tear Emoji, 7.5×7.5 cm
Umbro backpack, 22.4×20 cm
“Walking Tree” meme, 10×11 cm

Food & drink

Cheese & pickle sandwich
“This is Jack’s Liverpool Mug” with PG Tips Black Tea
Used PG Tips Black Tea Bags
Walkers “Ready Salted” crisps

Clothing

Liverpool home jersey 19/20, size small, “DREAM KID” printed on back
Sergio Tacchini “Dallas Track Top”, size small, navy/red/white

Objects

925 silver skull ring
Ashtray with 16 cigarette buds
A “Build Your Own Brutalist London Barbican Estate Lauderdale Tower”
“Born in Darkness” Crystal Stone
Original press photograph of Douglas Gordon’s video installation *Trigger Finger*, 1994, documented by John Riddy
A pair of white cotton gloves

